

## EDITOR'S NOTE

Seventy-five years ago, the Supreme Court, in *Everson v. Board of Education* (1947), invoked Thomas Jefferson to assert that a “wall of separation” must exist between church and state. The courts have been sorting through this issue ever since. Yet, even if a juridical wall separates church and state, no such doctrine separates politics and religion; one might even argue that the nexus between the two stands at the heart of American political life, and this is no less true today than in 1644 when Roger Williams first used “wall of separation.” In this issue we feature a symposium, “Political Theology in the Twenty-First Century,” that explores this connection. Assembled and marshaled by the indefatigable Lee Trepanier, the symposium features articles on Pierre Manent, Hans Urs von Balthasar, Carl Schmitt and Hans Kelsen, Leo Strauss, Eric Voegelin, Stanley Hauerwas, and Muhammad Iqbal.

In this issue readers will also find a constellation of papers that explore ancient Greek thought and bring it to bear on contemporary issues. Readers will enjoy a set of articles—from Plato in Canada to Stoics in Silicon Valley—that have come together serendipitously at the PSR.

We also present two Author Meets Critics symposia in this issue. The first features Steven B. Smith's *Reclaiming Patriotism in an Age of Extremes*. Professor Smith responds to perceptive commentary from Wilfred McClay, Sanford Levinson, Jeremy Bailey, Yiftah Elazar, Nicholas Buccola, and Michael Walzer. Gratitude is owed to Noah Stengl, who assembled this fine conversation. The second Author Meets Critics features Kenneth McIntyre's *Nomocratic Pluralism: Plural Values, Negative Liberty, and the Rule of Law*. We are pleased with the engaging commentary between Professor McIntyre and Luke Sheahan, W. J. Coats, Michael Federici, and Richard Gamble.

The next issue of the *Political Science Reviewer* will have a “politics and literature” flavor, with articles on Tolstoy's *Anna Karenina*, Machiavelli's *Mandragola*, Percy Shelley and Dante,

Camus, and an Author Meets Critics symposium on Eileen Hunt's new book on *Frankenstein*. We ask our readers to continue submitting articles and suggesting ideas for future conversations and symposia.

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